

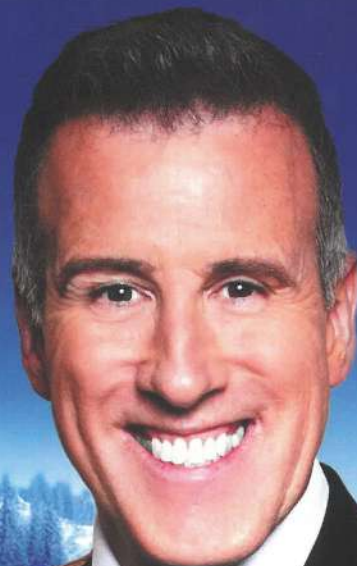
STRICTLY THEATRE CO. PRESENTS

A FESTIVE SONG & DANCE SPECTACULAR

Christmas
with

ANTON
DU BEKE

& Friends



FEATURING
HIS
**LIVE
BAND**

SOUVENIR PROGRAMME

strictly
THEATRE CO.

Christmas with ANTON DU BEKE & Friends

starring

ANTON DU BEKE

also starring

Lance Ellington

The Dancers

Rosie Ward (cover by Lowri Evans) - Kelly Chow
Ellie O'Gorman - Polina Mayer

The Band

Musical Director (and Piano) - Clive Dunstall
Chris Higginbottom - Howard McGill - Tim Rose
Sam Burgess - Andy Greenwood - Pat Hartley
Female Vocalist - Paige Cooke

Produced by
Paul Irving
Elizabeth Irving

Lighting Design
Jose Lorenzo

Choreography by
Anton Du Beke &
Kelly Chow

Sound Design
Pete Austin



photography by Tania Richards

My kinda Christmas!

by Anton Du Beke

Interview from 2024

Anton - Before we start, I just want you to know this...
I love Christmas! I love all things Christmas. Nothing excites me more than a Christmas show. My favourite shows are the Christmas shows.

What is your favourite Christmas tradition?

A - Christmas trees. I love Christmas trees! I love buying Christmas trees, I love putting up Christmas trees. I just love them and I end up getting about four. You go through our house and it's like a forest of Christmas trees inside.

I love Christmas decorations. I don't like the outside Christmas decorations so much and I don't like it when people put their whole house in light, but I like a tastefully lit Christmas tree in the front garden or on the front porch or something like that.
But inside the house I do go full abundance, certainly with trees.

As a family, what do you look forward to the most at Christmastime?

A - Now I have my children, just all those traditional things really, just being together. I'm not bothered about having 50,000 people come around to the house or go somewhere so much.

I like waking up on Christmas day, going downstairs, seeing the presents, because our children are still young it makes it more special. So Father Christmas comes, leaves the presents. It's just magical.

And, you know, Christmas breakfast and then we get ready for Christmas dinner, which is neither lunch nor dinner really, is it?
It's sort of mid-afternoon, sort of like the most lavish afternoon tea ever.

Then watching Strictly Come Dancing and, at Christmas, of course, the King's speech this year. All of the traditional things I like to do at Christmas.

Why did you decide to do a Christmas show?

It's genuinely my favourite sort of show. I enjoyed pantomime, but the only thing about pantomime right now for me is that it takes me away from the children for too long.

So a Christmas show affords me a bit more time at home with the children, which is

continued...



photography by Tania Richards

the most important thing.

So, the option of doing my own Christmas show is great.
I just love it! I love all the music.

What can audiences expect from the show?

It's going to be a lot of Christmas. Every Christmas song you've ever thought of. We'll have a lot of that. Some you can sing along to. Just gorgeous Christmas-ness.

What's your favourite Christmas film?

A - Well, Christmas films, I like a lot of them really. The old classics are my favourites. White Christmas is still a favourite.

Scrooge is one of my favourites too. Scrooge is a great Christmas film with Albert Finney. Brilliant, a brilliant film that. I don't like the remakes though. You've got to stick to the originals like Miracle on 34th Street with Richard Attenborough.
Just a perfect Christmas film.

What about your favourite Christmas song?

A - Well, all of the songs in my show are my favourites. That was the problem. What to leave out?

Which Ballroom dance would you say represents Christmas the most?

A - Oh, that's a good question!

I don't really know. It depends on the music because they can all be quite sort of magical, actually.

All of the Ballroom dances...probably not the Tango! No.
But the Waltz and the Viennese Waltz, the Foxtrot. They are all sort of magical in that way.

A - I hope you all have the most wonderful time with us this Christmas and even have a little sing-a-long with us too!

This year will be 'My kinda Christmas!'

Merry Christmas, my loves.

Anton x

Social media - Facebook @antondubeke Instagram @mrantondubeke
X @theantondubeke



photography by Tania Richards

Lance Ellington

Lance Ellington has become known as one of the UK's most popular male vocalists. Apart from recording and performing under his own name, his regular appearances for 14 years as one of the lead singers on the BBC's live series 'Strictly Come Dancing' have endeared him to millions of UK dance and music fans.

His charismatic style and sultry tones have entertained more than 30 million people all over the world. Lance has worked with many of the world's top recording artists, including Sting, George Michael, Robbie Williams, Tina Turner, Michael Jackson and many others. He is one of the UK's busiest session singers, performing on many great albums and adverts.

Lance recently completed his UK tour of 'Ellington Sings Ellington' featuring his 8 piece band. 'Ellington Sings Ellington' skillfully blends the music of his father, legendary jazz band leader and 'Goon Show' personality, Ray Ellington, with the Duke Ellington sound and some of Lance's original compositions. He will also continue to tour the 'Ellington Sings Ellington' show later this year.

Lance has also been performing 'The Best of Bond' as lead vocalist with the renowned classical conductor, Carl Davis, alongside the Birmingham, Hallé and Prague Symphony Orchestras. He also celebrated Carl's 75th Birthday on the BBC's live radio programme 'Friday Night is Music Night' as one of the solo vocalists on several occasions.

Lance has also travelled to the Far East appearing as lead vocalist with the Malaysian Philharmonic Orchestra. Lance performed a concert version of Guys and Dolls at the Cadogan Hall with a wonderful West End cast and the Royal Philharmonic Orchestra.

Lance also performed with Susan Boyle on her British and American Tour, opening the show and also duetting with her.

Lance can't wait to be performing, once again, with his good friend Anton in this Strictly Theatre Co. production of Christmas with Anton Du Beke & Friends.

Insta @ellingtonlance





Clive Dunstall

Musical Director & Piano

Clive first met Anton Du Beke whilst he was playing piano for the London Concert Orchestra for Anton and Erin Boag's first dance tour in 2008, although he would have played for several dance competitions whilst in The Ross Mitchell Band when they were still competing, possibly back to about 1994. Both Anton and Clive were both originally from Kent and as children would have probably lived less than 10 miles away from each other, but were never at the same school. Coincidentally, now that they are both a lot older (but obviously more so in Clive's case as he values the gig!) both Anton and Clive live a similar distance from each other post their early Kentish years.

The Anton and Erin shows toured for 13 years in all, including a small break for the COVID outbreak, before their last tour in 2022. During that time, as well as playing in the orchestra, Clive has done some smaller band gigs with Anton at venues such as Ronnie Scott's, The 606 Jazz Club, and The London Hippodrome with Lance Ellington and Bruce Forsyth. Clive is looking forward to touring with Anton again this year with his new show.

Clive Dunstall Biography

Pianist, Arranger, Musical Director and Composer Clive Dunstall started his musical career playing trumpet and piano in the Royal Marines Band Service. During his eight and a half years in the Royal Marines he travelled extensively throughout the world, often on-board The Royal Yacht Britannia performing for Her Majesty The Queen and other members of the Royal Family.

Since leaving The Royal Marines Clive has performed, directed and been recorded in various musical genres including numerous West End shows and orchestras including The Royal Philharmonic Orchestra, The BBC Concert Orchestra, The LSO, CBSO and London Concert Orchestra.

Clive has worked or toured with many national and international artists including Sting, Dame Shirley Bassey, Barry Manilow, Andrea Bocelli, Bruce Forsyth, Angela Lansbury, Anton Du Beke, Matt Goss, Limahl, Anne-Sophie Mutter, Dominic Miller, The Pet Shop Boys, Chrissie Hynde, Gregory Porter, Jack Jones, Sir Cliff Richard, Helen Fischer, Deniece Williams, Patti Andrews, Alan Broadbent, Chris Botti, Elaine Paige, Lalo Schiffrin, UB40, Branford Marsalis, Stewart Copeland, Ronnie Corbett, Barbara Windsor, Bernard Cribbins, Roy Castle, Sacha Distel, Kenny Baker, Lance Ellington, Michael Ball and Alfie Boe.

Arranging wise, Clive has written for various shows and artists including Katherine Jenkins, Kevin Clifton and Karen Hauer, Remembering Fred (Astaire), Anton (Du Beke) and Erin (Boag), Bond and Beyond, Piano Legends and NOW 80's for Raymond Gubbay Limited.

Most recently Clive has played keyboards on the new Elton John musical 'Tammy Faye'.

He has also produced 4 albums of his own including a recording of his vocal group, 'Clive Dunstall's Voxtet', his debut jazz trio album 'Notable Impressions', 'Sings Strings & 'Tings' and 'Nightingales and Rainbows' with his wife, soprano Mandy Watsham Dunstall.

Meet the Band



Tim Rose

Guitar

Tim has been a professional guitarist since 1995. In this time he has played with many artists including Gerry Marsden, Dave Dee, Mike d'Abo, Mike Pender, Roger Whittaker, Toyah Willcox, The Nolans, Al Martino, Carol Decker. Tim has also performed with the Philharmonic Orchestra a number of times including the televised Bond 50th Anniversary concert at Royal Festival Hall in 2012. He did two UK tours with Strictly Come Dancing star Brendan Cole. Tim is also a regular member of singer Lee Mead's band. Tim works extensively in London's West End having played on shows including Footloose, Saturday Night Fever, Evita, Jersey Boys, Priscilla, Shrek, Thriller Live, Beautiful, Kinky Boots, The Bodyguard, Memphis, Wicked, Book of Mormon, Moulin Rouge, Starlight Express, and Grease on which he held the guitar chair for three and a half years. In 2025, Tim was in the band for the sold out 'The Prat Pack' tour. This was a comedy variety show featuring Bradley Walsh, Brian Conley, Joe Pasquale and Shane Richie.



Chris Higginbottom

Drums

A member of the Ronnie Scott's All Stars and The Kyle Eastwood Band, Chris has performed all over the world including the Blue Note clubs in Tokyo and Beijing, Birdland in New York, the House of Blues in Chicago, The Roxy in LA, Montreal Jazz Festival, Marciac Jazz Festival and countless others.

He has also performed/recorded with such diverse talent as Van Morrison, Roy Ayers, the BBC Big Band, Westlife, Marti Pellow, Georgie Fame, Carleen Anderson, the James Taylor Quartet, Lisa Stansfield, Gabrielle, and Omar. In 2018 Chris was made an Associate of the Royal Academy of Music (ARAM), in recognition of the "significant contribution to the music profession" he has made.



Howard McGill

Saxophone/Flute

Howard started playing the clarinet at age 7, he then went on to play alto sax, flute and piano.

By 19 he was playing lead alto with the National Youth Jazz Orchestra and performing annually at Ronnie Scott's Jazz Club. At 21 he won the BBC Don Lusher prize for best up and coming jazz musician in Britain.

He went to Jesus College, Cambridge to read Engineering and also obtained a music scholarship for private lessons with Pete King (alto), Roy Jowitt (clarinet) and Anna Noakes (flute). Upon graduating with honours in engineering he decided to pursue a career in music. He studied jazz and studio music at the Guildhall School of Music and Drama.

West End shows include Lionel Bart's Oliver and Blitz; Andrew Lloyd Webber's Starlight Express, Sunset Boulevard and Jesus Christ Superstar; Kiss of the Spiderwoman; Hot Shoe Shuffle; Damn Yankees; The Goodbye Girl; Soul Train; West Side Story; Annie; and Beauty and the Beast.

From 91 to 94, Howard had a residency in the Sporting Club Monte Carlo where he played with Frank Sinatra, Shirley Bassey and supported Stevie Wonder.



Pat Hartley

Trombone

Pat trained at Trinity College of Music graduating in 1987 and has been a professional trombone player ever since, specialising in the more commercial side of music.

He has worked in various musical environments with many different artists including Sir Tom Jones, The Brand New Heavies, Kylie Minogue, Hugh Jackman, Madness, Randy Crawford, Patti Austin and Jack Bruce. He has also been a resident in the pit of numerous West End shows including, Motown - The Musical, Kinky Boots, Guys & Dolls (with Ewan McGregor), Memphis (with Beverley Knight), and Dirty Dancing.



Sam Burgess

Bass

Sam Burgess is one of the finest bass players in the UK.

A member of the Ronnie Scott's house band for 16 years, Sam has recorded many films and TV tracks including Hannibal, Fantastic Beasts and Where To Find Them, and Pete's Dragon.

He has recorded and played with many artists including, John McLaughlin's 2021 album 'Liberation Time', Gabrielle, Robbie Williams, A-ha, Jamie Cullum, Christina Aguilera, Vinnie Colaiuta and Gary Husband. His ability to step into any band keeps him in demand playing both upright and electric bass.



Andy Greenwood

Trumpet

Andy Greenwood is a UK based Trumpet player/Yamaha Artist. Throughout his musical career he has worked with Quincy Jones, Al Jarreau, Gladys Knight, Maceo Parker, Westlife, Michael Bublé, Burt Bacharach, Shirley Bassey, Hugh Jackman, Pendulum, Georgie Fame, Barry Manilow, Kylie Minogue, Jamie Cullum, George Michael, Robbie Williams, Gary Barlow, Jamiroquai and The Who.

He has performed with many groups including The Metropole Orchestra, The Hallé Orchestra, Frankfurt Radio Big Band, Laurence Cottle Big Band, Steve Sidwell Big Band, Guy Barker Big Band, BBC Big Band, Syd Lawrence Orchestra and the Ronnie Scott's Jazz Orchestra.



Paige Cook

Singer

Paige trained at Italia Conti Academy of Theatre Arts from the age of 16. Some of her recent TV and Theatre credits include: Lead Vocalist in Fire Dance 2019-2023 starring Strictly Come Dancing's Karen Hauer and Gorka Marquez, Featured Artist in Now That's What I Call The 80's with Sony Music, Lead Vocalist in 'Get On The Floor' starring Strictly Come Dancing's AJ Pritchard, "Shirley" in Twist & Shout UK Tour, "Wicked Queen" in Snow White & The Seven Dwarves Lincoln Theatre Royal, "Miss Enchantra" in Cirque Enchantment UK Tour, Understudy to Kerry Ellis and Louise Dearman in Christmas Spectacular at The Barbican, 'Student' in Harry Potter and the Deathly Hallows Part 2, Soloist in The Water Diviner's Tale at The Royal Albert Hall, Support Act to Jessie J and JLS at the Madejski Stadium in Reading, Guest Entertainer on board P&O Britannia. Find Paige on social media: @paigebrooklyncook Paige has recently been signed to Holy Dotage Record Company in London and is currently gigging all over the UK with her power pop band VOODOO RADIO where she plays drums and sings at the same time! Check out Voodoo Radio at: www.voodoooradio.co.uk @voodoooradioband

Meet the Dancers



Rosie Ward

Dancer - at selected performances

Rosie began ballroom dancing at age 6 in Formation Teams before progressing through the ranks, training and competing as a Ballroom Competitor across Europe, USA and Asia. Her competitive accolades include being currently ranked in the top 3 for Professional Ballroom at the U.K and British National Championships, becoming the All Ireland Champion and becoming Semi Finalist of the World Championship and European Championship in 2023. Overseas her previous results include being the Maltese, Greek and Sofia Open Champion, finalist of the World Taiwan Open and championships in Poland, Spain, Sweden, France and Italy. Alongside her competitive career and travels, Rosie has performed live on the BBC to Her Majesty the Queen and the Royal Family at the Festival of Remembrance, on Manoto TV "Dancing with the Stars", on BBC Children in Need and featured in the Theatre Tour "Crazy for Gershwin".

In 2017 Rosie was awarded the prestigious ISTD Bill Irvine Trophy for her dancing and has lectured and performed for the IDTA, the NATD and for the Ballroom Dancers Federation.

IG - @rosie_rw



Kelly Chow

Dancer and Dance Captain

Kelly graduated from London Studio Centre with a first class BA (Hons) in Theatre Dance. Since leaving she has worked extensively in all areas of the entertainment industry including Television, Film, Theatre, Music Videos and Corporate Events. Recent credits include: Netflix's new release Matilda, Season 4 of The Great, Bridgerton and Sanditon.

Kelly has travelled the world performing in numerous shows, commercials and corporate events. One of her most rewarding jobs to date was entertaining the military troops stationed out in the Middle East, Falklands and Afghanistan.

Other Credits include: Disney's Artemis Fowl; The Lenny Henry Birthday Show; The James Corden Late Show; The X Factor with Kelly Clarkson; The BRIT Awards with the Pet Shop Boys, Lady Gaga and Brandon Flowers; and The MOBO Awards for Jay Sean. Kelly has worked with Anton Du Beke and Erin Boag in three of their UK tours and is excited to be part of Anton's Christmas tour.

IG: @kelly__chow



Ellie O'Gorman

Dancer

Since graduating Ellie's career has taken her across stage and screen. Credits include: John Bishop's Christmas Show (ITV), Sunday Night at the Palladium - resident dancer (ITV), The Christmas Show (Channel 4), Euro Trash (Channel 4), Cuckoo (BBC Three), RedZone (ITV), MTV Summer Songs (Online Viral), Jack and the Beanstalk (New Theatre Cardiff), Jasmin Thompson - Formula 1 Monaco (Live Performance), A Night with Hugh Jackman (Live Performance), Barry Manilow - Live at the Palladium (ITV), Comic Relief (BBC), Universal Studios Singapore (Live Performance), RJ Thompson - Blackout Windows (Music Video), Rosetta: Ibiza Fashion Festival (Live Performance), Rough Copy XFactor (Live Performance), Mary Kay Awards (Live Performance), Salon Du Chocolate Fashion Show (Model), Toyota ERM (Live Performance), Strictly's Anton and Erin's Magic at the Musicals (UK Tour), Strictly's Anton and Erin's Dance those Magical Movies (UK Tour), Strictly's Anton and Erin's Showtime (UK Tour), Matalan 2018 Spring/Summer Fashion Show (Live Performance - Dancer/Model).

IG - @ellie_ogorman



Polina Mayer

Dancer

Polina took her first dance and acting classes at the age of five in her hometown in Russia, and immediately fell in love with the art form. Growing up Polina received ballet, flamenco, hip hop and commercial dance training and was competing in both Ballroom and Latin styles since the age of seven. Polina has also completed a degree in Linguistics and after graduating moved to Canada to pursue her love of Ballroom and Latin dance professionally. Since moving to Canada she has become a qualified dance teacher, National Champion, Canadian representative at the Professional World Latin Championships and travelled the world to become finalist of top dance events like Blackpool Dance Festival, the UK Open, the US Open and German Open Championships. In 2020, Polina had a challenge of transforming her competitive dance experience and bringing it to the theatre stage. Having joined the world renowned dance company Burn the Floor, Polina performed across the globe and has been part of the inaugural Dubai cast and the latest Japan tour. In 2023, Polina got married and moved to the Midlands to join the AURA Dance Studios teachers and choreographers team alongside her husband. Polina is very excited to work with Strictly Theatre Co. and be part of Christmas with Anton Du Beke.

Instagram: @ilovepolinamayer



Lowri Evans

Dancer at selected performances

Lowri is a professional Latin and Ballroom dancer with specialised training in jazz and commercial styles. She graduated from London Studio Centre with a 1st class BA Hons degree in Musical Theatre Dance and now works in live events, theatre, tv and film. Some of her career highlights include:

- Dancer in 'Legends of the Dance Floor' U.K. tour 2024 & 2025 with Ian Waite, Brendan Cole, Vincent Simone, James Jordan and Pasha Kovalev
- Dancer on Johannes Radebe's U.K. tours 'Freedom' 2022, 'Freedom Unleashed' 2023 (Dance Captain), 'House of JoJo' 2024 (Dance Captain)
- Dancer on 'Him & Me' U.K. tour with Anton Du Beke and Giovanni Pernice 2022
- Dancer in 'Dance the Night Away' Royal Opera House Dubai 2022
- Dancer in 'AJ Live' AJ Pritchard's UK tour
- Dancer in BBC drama 'SAS Rogue Heroes'
- Dancer / body double in Channel 4 '8 out of 10 Cats Does Countdown'
- Dancer for Disney's 'Encanto' movie premiere London

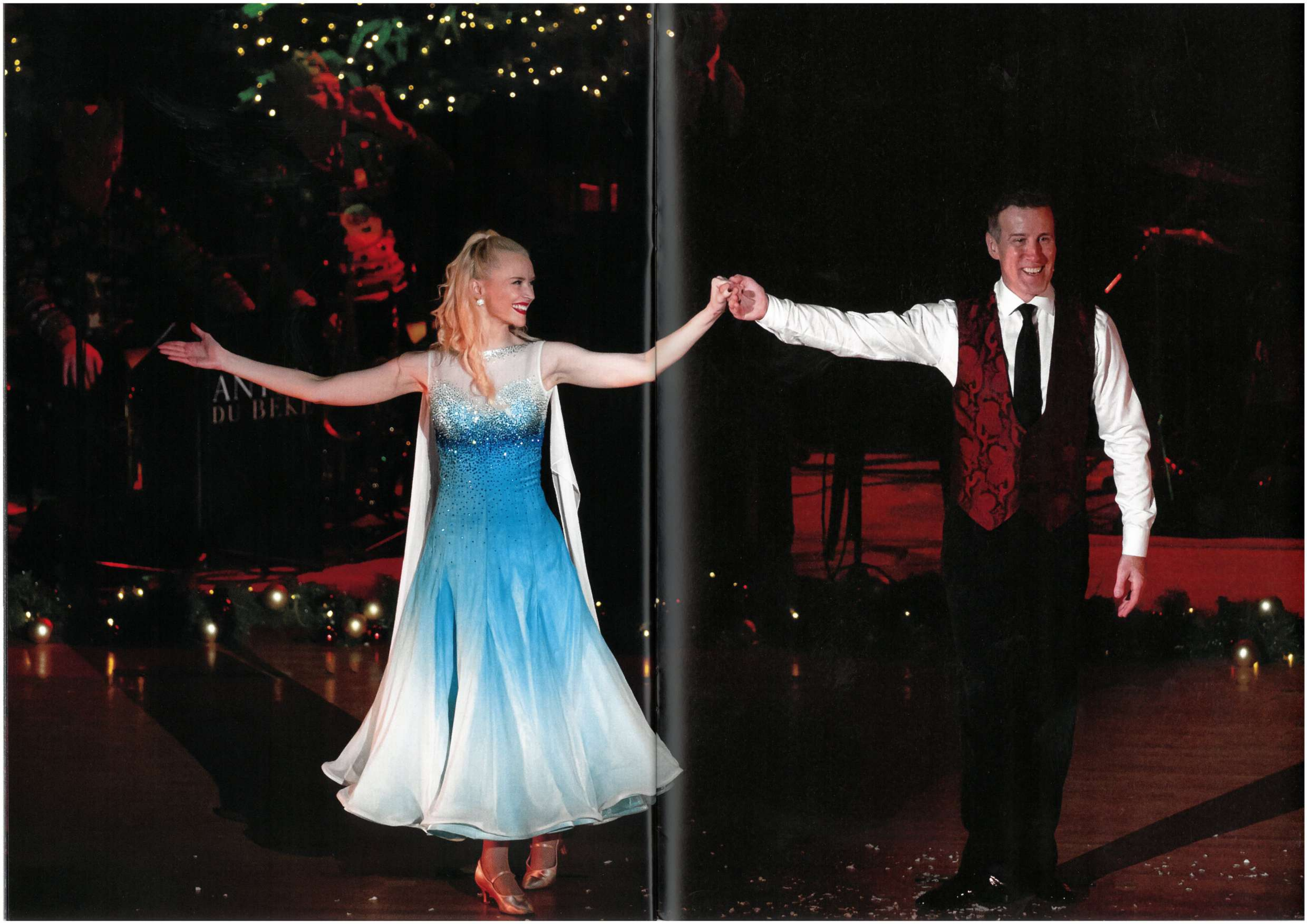
IG - @lowribeth











Production Team

Producer -
Producer -
Choreographers -

Paul Irving
Elizabeth Irving
Anton Du Beke,
Kelly Chow
Clive Dunstall
Sarah Jane Powell
Pete Austin
Jake Tilly
Sharon Hill
Kirk Bishop
Kelly Chow
Strictly Theatre Co.
DSI International
International Dance
Shoes
Emma Hamlin
Kim Hill
Jose Lorenzo
Joseph Sanders
Elizabeth Irving/
Strictly Theatre Co.
Plank PR
Tania Richards

Social Media -
Artwork Design -
Special Thanks to -

Victoria Martin
Dreamfly
Melissa Chappell
Dance Attic Studios
Paul Amer
Gary Alce
Ethos Audio
Louise Neely
Lisa Horal
Plank PR

Dance Captain -
Costumes -

Shoes by -

Costume Supervisor -
Dresser -
Lighting Design -
LX1 -
Marketing by -

Show Photography -

Anton Du Beke is represented by
'IWillKnowSomeone'

Head of Production - Pete Austin

Pete has been part of Anton's live tours since 2014 and is very excited about the upcoming tour 'Christmas with Anton'.

Pete's background is mainly film and TV, working on franchises such as 'Harry Potter', 'Eurovision - the Movie', 'The Golden Compass', and Disney's new 'Pinocchio' movie.

TV credits include 'The Great British Bake Off', 'Pottery Throwdown', 'Mercury Music Awards', 'MTV Push', and 'Celebrity Karaoke'.

Recording credits include 'Glastonbury', 'Isle of White Festival', 'Reading & Leeds Festival', 'Celtic Connections' and 'Cheltenham Jazz Festival'.

Pete has also recorded and produced live albums for artists such as 'Elton John', 'Motorhead', 'Paul Rogers', 'Paulo Nutini' and 'UB40'.

Lighting Designer - Jose Lorenzo

Jose started his lighting career back in Gran Canaria (Spain), where he was born and raised. After completing lighting specialised studies and touring mainland Spain with 'The Hole 2', he joined P&O Cruises as an Entertainment Production Manager. This new role took him around the world onboard some of the biggest British ocean liners.

After some time at sea, Jose established himself in the UK as a full-time Lighting Designer for live entertainment. His role has seen him work on shows including 'Strictly Come Dancing: The Professionals', 'BBC Blue Planet II & Planet Earth II: Live in Concert', 'Giovanni Pernice: This Is Me', 'Anton & Giovanni: Him & Me', 'Gandey's Circus: Roar!', 'An Evening with Kevin & Joanne Clifton', 'Giovanni Pernice: Made in Italy' to name a few.

Jose is delighted to bring his experience to the show, and looks forward to seeing the audiences across the UK enjoy it.



Producer - Paul Irving

Paul was born and raised in the small coastal town of Gorleston-on-Sea, Norfolk, but always had big dreams for the future!

Having produced many amateur productions as a teenager, he went on to train in performing arts, being awarded a LAMDA gold medal in 1999, before moving to Hertfordshire the following year to study for his HND. Paul returned to his home town in 2009, after travelling the world for six months with his future wife Elizabeth.

In 2015, Paul turned his dreams into reality and formed Strictly Theatre Co. going on to produce sell-out tours for some of the biggest names to come out of Strictly Come Dancing - Ian Waite, Camilla Dallerup, Giovanni Pernice, Anton Du Beke, Kevin Clifton, Kai Widdrington, Kristina Rihanoff, Vincent Simone, Robin Windsor, Anya Garnis, and Tristan MacManus, as well as the cast of Burn the Floor - The 25th Anniversary Reunion. In 2018, Paul and his wife Elizabeth won the coveted 'Great Business Growth' award at the Spirit of Enterprise Awards, 10 years after winning 'Great Entrepreneur' at the same awards.

Paul would like to thank every member of the production team that has helped to make the show the success that it is. There is always so much that goes on behind the scenes, and without these people the show wouldn't get to the stage.



Producer - Elizabeth Irving

Elizabeth, better known as Lizzie, was born and raised in London. Growing up she always had a love for music and theatre and as a young girl would spend hours watching old musicals and black and white Fred and Ginger films. A student at the local dance school, she was also a member of a choir and attended music school. After completing her A Levels, she went off to university to study music, drama and performing arts, achieving a BA(hons) in 2003 from the University of Middlesex.

Elizabeth has worked on many dance productions in her time with Strictly Theatre Co. working with Strictly Come Dancing stars such as Giovanni Pernice, Anton Du Beke, Ian Waite, Camilla Dallerup, Vincent Simone, Kevin Clifton, Lauren Oakley, Kristina Rihanoff, Robin Windsor, and Tristan MacManus. West End credits include producing shows at The London Palladium, Theatre Royal Drury Lane, His Majesty's Theatre, The Lyric Theatre, The Novello Theatre, and The Peacock Theatre.

Elizabeth, a competent design editor, is the marketing director for Strictly Theatre Co. dealing with national and local press, radio and TV stations, as well as leading the company's marketing campaigns, working closely with all of the venues.

Elizabeth and her husband Paul have formed a formidable team and are looking forward to producing many more tours in 2026 and beyond.

THE STRICTLY FOUNDATION

The Strictly Foundation was created in 2022 to raise funds to provide theatre and arts training to underprivileged youth.

Founded by Paul Irving, Gary Alce and Elizabeth Irving, it is a not for profit with big ambitions.

Please donate to the foundation if you can...

www.thestrictlyfoundation.com

registered CIC number - 14008198





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